



Northern New Jersey Orff Schulwerk Association

## 2017 – 2018 NNJOSA Registration

The Northern New Jersey Orff Schulwerk Association, [NNJOSA](#), is a local chapter of the [American Orff-Schulwerk Association](#) (AOSA), a professional organization of educators dedicated to the creative music and movement approach developed by [Carl Orff and Gunild Keetman](#).

### Our Mission is to:

- ❖ demonstrate the value of Orff Schulwerk and promote its widespread use;
- ❖ support the professional development of our members; and,
- ❖ inspire and advocate for the creative potential of all learners.

### NNJOSA 2017 - 2018 Workshop Series

**September 16:** David Thaxton

#### **Seeds & Scaffolds: Growing Improvisation in the Orff Schulwerk Classroom**

Improvisation is at the heart of what makes the Schulwerk the vibrant and child-centered approach that it is. Yet, the practice in the classroom is often overlooked, under-utilized or ignored altogether. It's understandable – improvisation involves a measure of risk for both the students and the teacher. Attempts at improvisation are often forays into terror, with results that are less than appealing. However, by using scaffolds, parameters, seeds, props and prompts, a safe environment is created with pathways towards satisfying results. Workshop participants will explore these techniques through song, instruments, recorder and movement activities that turn this daunting realm into a playground of possibilities.

**October 14:** Drue Bullington

#### **Simply Schulwerk: Growing All Year:**

##### **A Workshop in Elemental Music and Movement**

Our work together will begin with a canon inspired by a model found in the Orff Schulwerk Volumes by Gunild Keetman and Carl Orff. We will explore movement and form in the “Tanz” from Carmina Burana, which will lead us to anthropomorphize (assign human characteristics to a character, animal, or other living thing) a seasonal aspect of nature in a speech piece, translatable to classroom use. The day will continue with a folk dance, a processed Orff ensemble piece, and an original canon written in elemental style as examples of tailoring materials to suit our students’ needs. We will use seasonal objects, poetry, and stories to encourage risk taking and student creativity. Assessment, teacher evaluation, and Student Growth Objectives will also be explored as useful tools for professional growth.

**November 18:** Conference Sharing: *(AOSA Conference: November 8 – 11)*

Highlights from AOSA [Professional Development National Conference](#) Forth Worth, TX

**January 27:** Chapter Sharing \*Snow Date – **February 3, 2018\***

Teacher tested, kid-approved ideas from members.

**March 10:** Matthew Stensrud

#### **Responsive Classroom in the Schulwerk: A Natural Fit**

With the implementation of Responsive Classroom in elementary schools across the country, music educators can be an influential voice in the successful use of this process based, community driven and exploration centered approach. Come and learn more about the basics of Responsive Classroom, how it looks in the elementary classroom, and why Responsive Classroom is a natural fit in the Schulwerk. Join us for a morning full of playing, speaking, singing, moving and creating!

**April 14:** Erika Bridge

#### **Keeping the P.L.A.Y. in the Schulwerk**

Incorporating games, literature and movement into the Orff process in an authentic way! Come prepared to sing, say, dance and P.L.A.Y.!

#### **Workshop Location & Time:**

William Paterson University, 9:00am – 1:00pm  
Registration begins at 8:30am  
Hunziker Hall Room 203  
300 Pompton Road  
Wayne, NJ 07470-2103

Visit [nnjosa.org](http://nnjosa.org) for more information

### 2017 - 2018 NNJOSA Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_  
\_\_\_\_\_

Position/Grade: \_\_\_\_\_

Are you a member of AOSA?  Yes  No

Are you a member of another Orff chapter?  Yes  No

Orff Levels training:  Level 1  Level 2  Level 3

All workshops are 9:00 am – 1:00 pm at William Paterson University.

Visit [www.nnjosa.org](http://www.nnjosa.org) for more information

NNJOSA 2017 – 2018 Workshop Series\*: \_\_\_\_\_

\*Series includes six workshops, totaling 24 PD hours

09/16/17: \_\_\_\_\_ 01/27/18: \_\_\_\_\_

10/14/17: \_\_\_\_\_ 03/10/18: \_\_\_\_\_

11/18/17: \_\_\_\_\_ 04/14/18: \_\_\_\_\_

Total due: \_\_\_\_\_ Paid by: Check  Cash  Credit  P.O.

Workshop Series: **\$120.00** (total savings - \$95.00)

Individual Workshop: **\$35** (first workshop **\$40**)

Students/Administrators/College Faculty: no charge

Registration and payment may be submitted [online](#), or on the day of the workshop.

Send advance payments or Purchase Orders to:

\*Brian Hunter, NNJOSA Treasurer \* 126 Bently Ave Hamilton, NJ 08619 \*