

LYNN KLEINER'S  
*Music Rhapsody*<sup>®</sup>

Hi there!

I'm Lynn Kleiner, and as you might know I've been a frequent presenter for AOSA since 1991. It was around that time I started offering what I felt was missing from Orff summer training options— early childhood Orff.

If there's one summer destination that'll bring adventure and excitement, get you on a path of more energy, put fireworks in your teaching and make your classroom a happier place, especially for your youngest students, then book this exciting 4-day training.

**Discover:**

**WHY** my early childhood music training for infants, tots and preschoolers will make you a better PreK-3 teacher. See the testimonial below.

**HOW** to make Music and Movement from an Orff approach successful for early childhood and elementary music development

**HOW** this unique program surprises you with its special techniques on using instruments, props, puppets.

**WHAT** you will receive for each age group, infants – age 8, including visuals, sample lesson plans, and so much more!

This training is for ALL teachers from infant/toddler centers, preschools, elementary schools, music studios, etc. No membership or licensing required to attend the training.

Sign up for the 4 day training by March 15, 2016 and save \$50.

Dates and locations are: Kansas City, KS, June 18-21, Redondo Beach, CA June 24-27, and Rochester, NY July 11-14. Can't make it to live training? Online training is also available, [click here to learn all about the trainings](#).

Contact us at [info@musicrhapsody.com](mailto:info@musicrhapsody.com) if you have any questions.

I look forward to our time together!

All the best,



Lynn Kleiner  
Founder/Director of Music Rhapsody

P.S. Here's what teachers have said about the training:



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"I knew that Lynn's workshops were jam-packed with content-driven and high-quality materials taught with a playful structure that incorporates stories, songs, instruments, movement, and fun little teaching props. **What I was not expecting was the impact** the first two days of training, with focus on infants – age 3, would have on my teaching, especially when my students weren't coming to me until Pre-K. Sitting through those first lessons and learning about the musical development and progress of children from the earliest stages and beyond helped me to discover the roots of my frustrations in planning and teaching my Pre-K students. By being immersed in that "baby music," I realized that so much of those activities were what my Pre-K kids needed from me and not the activities that I'd been offering them. Shortly after Lynn's training, I redesigned my entire Pre-K music curriculum incorporating the many things I'd learned about musical development." —

**Katie Traxler, New York Orff Chapter President**

"**I am overwhelmed with this incredible program** of excellence that Lynn is offering. Do everything you can to get a teacher to one of Lynn's summer trainings. Or at least do online teacher training. The program is so well laid out for all 5 age levels. Year after year, our families have loved the classes and I have loved teaching the program."

**Diane Gwynn McWhorter, Boynton Beach School of Music and Dance, Florida**